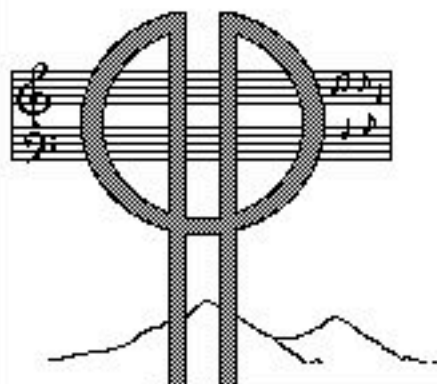


String Quartet No. 3

by

LEO ORNSTEIN

Violin II



Poon Hill Press

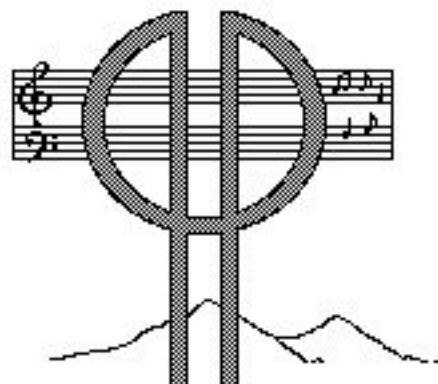
2200 Bear Gulch Rd. Woodside, CA 94062
(650) 851-4258

String Quartet No. 3

by

LEO ORNSTEIN

Violin II



Poon Hill Press

**2200 Bear Gulch Rd. Woodside, CA 94062
(650) 851-4258**

String Quartet No. III First Movement

Leo Ornstein

1

Violin II

Moderato con moto ♩ = 126

f

f

rit.

13 *animato*

f

22 *poco a poco dim. e rit.*

27 **1** ♩ = 112
non troppo e espressivo

p

33 *subito p*

47 **2**

f

Violin II

51

54

57

60

63

66

70

marcato

f

78

86

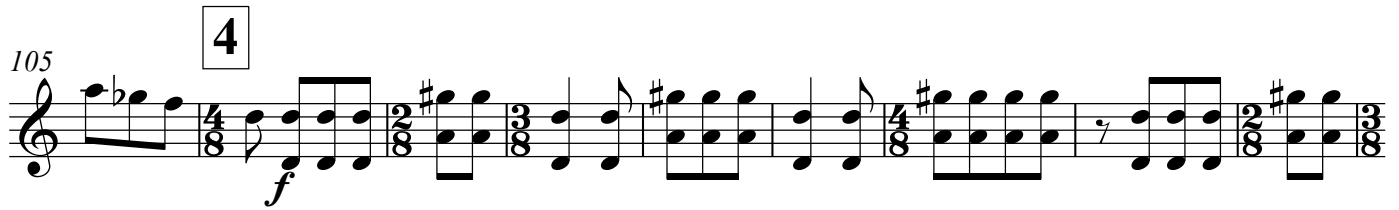
94

Violin II

98 *più f*



105 **4**



f

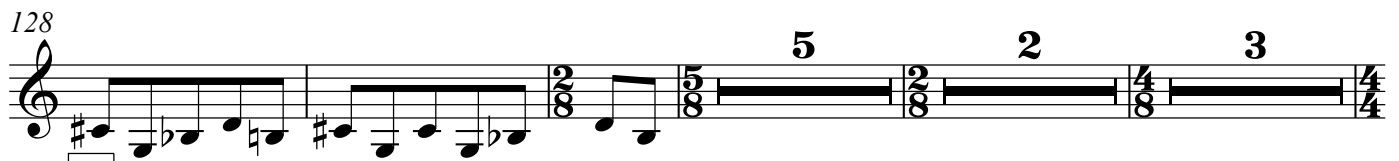
114



122



128



141 **5**

Circa $\text{♩} = 76$



p

149



157 **6**



f

162



167 **7** *poco a poco animato*



Violin II

173



181



188 *animato*



195



201



8



211



214



217



222



5

9

Barbaro circa ♩ = 184

Violin II

227 *f*

232

238

10

gradually a bit slower

244

251

255

259

263

269

11

♩ = 112
solo

276 *mp*

Violin II

282



286



291



12

296



300



303



306



309



311



13

313



Violin II

316

319

322

326

331 **14**

338

345

354

361

367 **15**

Violin II

376



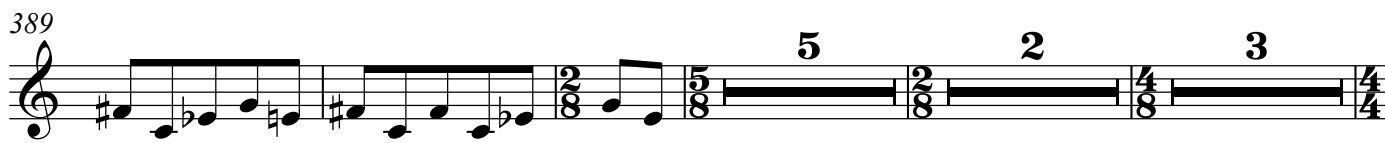
Musical staff 376-383: Treble clef, key signature of one sharp (F#). Measures 376-383. Time signatures: 4/8, 3/8, 3/8, 3/8, 3/8, 5/8, 5/8, 5/8, 5/8.

384



Musical staff 384: Treble clef, key signature of one sharp (F#). Measure 384. Time signature: 2/8.

389



Musical staff 389: Treble clef, key signature of one sharp (F#). Measures 389-392. Time signatures: 2/8, 5/8, 2/8, 4/8, 4/8. Fingerings: 5, 2, 3.

402 **16** ♩ = 76



Musical staff 402: Treble clef, key signature of one sharp (F#). Measure 402. Time signature: 4/4. Fingerings: 2. Dynamics: *p*.

411



Musical staff 411: Treble clef, key signature of one sharp (F#). Measures 411-418. Time signature: 4/4.

17

419



Musical staff 419: Treble clef, key signature of one sharp (F#). Measure 419. Time signature: 4/4.

424



Musical staff 424: Treble clef, key signature of one sharp (F#). Measures 424-427. Time signature: 4/4. Fingerings: 3, 3.

428



Musical staff 428: Treble clef, key signature of one sharp (F#). Measures 428-431. Time signature: 4/4.

18

432



Musical staff 432: Treble clef, key signature of one sharp (F#). Measures 432-435. Time signature: 4/4. Fingerings: 3, 3, 3.

19 Coda

436



Musical staff 436: Treble clef, key signature of one sharp (F#). Measure 436. Time signature: 4/4. Fingerings: 3.

Violin II

String Quartet No. III

Second Movement

Leo Ornstein

Moderato ♩ = 80
quasi improvisato

p

8 rit. Più animato

p

17 rit. ♩ = 120

23 molto rit.

33 *> p* non troppo

p

42

3

50

3

58

2

pp

68

6

2

5

Violin II

77

3 2 5 3 5

84

$\text{♩} = 184$ **Molto animato**
mf

2 2

91

2

97

102

107

113

119

124

133 poco a poco rit.

138 **Moderato**
♩=104

146

153

160

168

176

185 **molto espressivo**

195

204 **molto rit.** **Più animato** **move forward**
♩=158

210

217 rit.

A tempo
2

Musical staff for measures 217-225. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a fermata over measure 218. Measure 219 contains a complex rhythmic pattern with a slash and a vertical line, indicating a change in the piece's structure.

226

Musical staff for measures 226-235. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 3/8. The music consists of eighth and sixteenth notes, with a fermata over measure 230.

236

Musical staff for measures 236-243. The key signature remains two flats. The time signature changes to 2/4. Measures 236 and 237 feature triplets of eighth notes, indicated by a '3' above the notes.

244

a bit slower
A tempo

Musical staff for measures 244-253. The key signature changes to one flat (B-flat). The time signature changes to 3/8. The music features eighth and sixteenth notes, with a fermata over measure 248.

254

Musical staff for measures 254-263. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 2/4. The music features eighth and sixteenth notes, with a fermata over measure 258.

264

Musical staff for measures 264-272. The key signature changes to one flat (B-flat). The time signature changes to 2/4. The music features eighth and sixteenth notes, with a fermata over measure 270.

273

Musical staff for measures 273-282. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 2/4. The music features eighth and sixteenth notes, with a fermata over measure 278.

283

animato

Musical staff for measures 283-289. The key signature changes to one flat (B-flat). The time signature changes to 2/4. The music features eighth and sixteenth notes, with a fermata over measure 285.

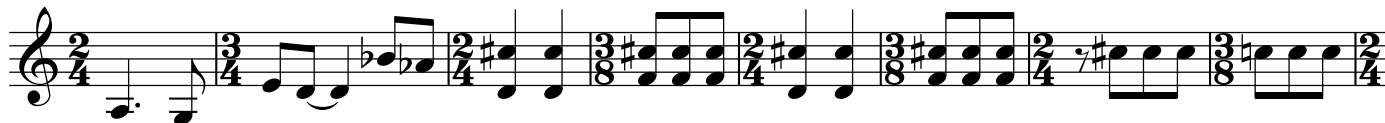
290

Musical staff for measures 290-295. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 2/4. The music features eighth and sixteenth notes, with a fermata over measure 293.

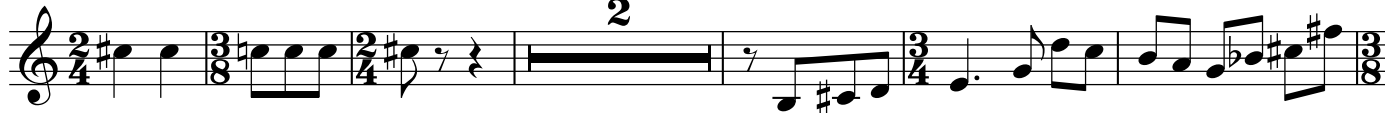
296

Musical staff for measures 296-305. The key signature changes to one flat (B-flat). The time signature changes to 2/4. The music features eighth and sixteenth notes, with a fermata over measure 300.

301



309



317



324



329



335



341 poco a poco rit.



349



354



361



Violin II

with warmth and animation

367 *f*

371

375

379

382

386

393

399

Musical staff for measures 399-406. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some triplets and slurs. The piece concludes with a double bar line.

407 Coda non troppo

Musical staff for measures 407-416. The staff is in treble clef with a key signature of one flat. The music features a variety of note values including quarter, eighth, and sixteenth notes, with some slurs and ties. The piece ends with a double bar line.

417

Musical staff for measures 417-424. The staff is in treble clef with a key signature of one flat. The music includes a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The piece concludes with a double bar line and a *pp* (pianissimo) dynamic marking.

54

ff

60

poco a poco ritenuto

66

5 Freely ♩ = circa 76

p

72

79

6 *poco a poco animato*

84

90

7

99

109

8

f

120

poco rit.

130 **9** $\text{♩} = 104$ Vigorously

139



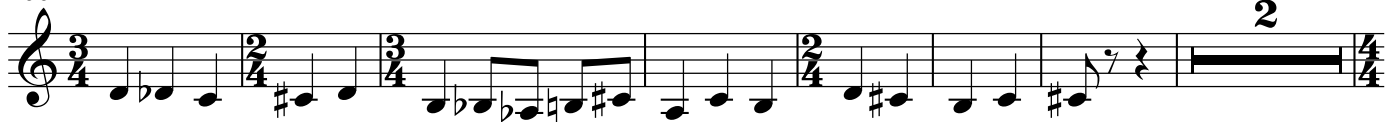
146

152 **10**

158



166

175 **11**

183



190



197



20 **12** Violin II
203 ♩ = 84 Broadly and with warmth

210

213

217 **13**

223

231 **14** Poco a poco più animato

239 **15** Tempo I

245

251

256 **16**

ff

261



266

17

4



274



280



285

18



290



296

19

f



302

f

f



308



313



318 **20** A bit slower ♩ = circa 112*Appassionato with warmth*

339 **22** Tempo I

