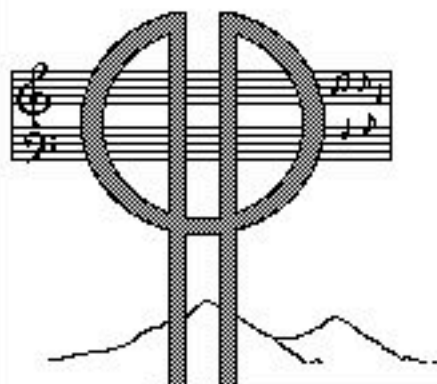


# String Quartet No. 3

*by*

# LEO ORNSTEIN

*Violin I*



Poon Hill Press

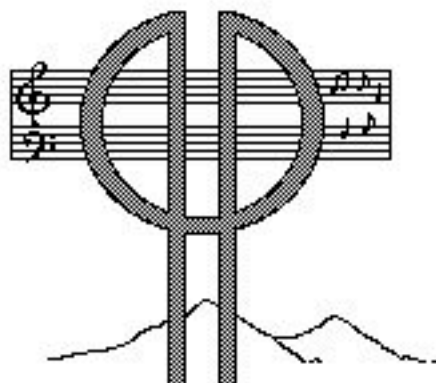
2200 Bear Gulch Rd. Woodside, CA 94062  
(650) 851-4258

# String Quartet No. 3

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# LEO ORNSTEIN

**Violin 1**



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Violin I

1

# String Quartet No. III First Movement

Leo Ornstein

Moderato con moto ♩ = 126

With Warmth

*f* 3

*molto cresc. e animato* 3

*ff* 3 3 3 3 3

*poco a poco dim.* *rit.* 3

*animato* 3 *f* 3 3 3

3 3 3 3

*f* 3 3 3 3

3 3 3

*poco a poco dim. e rit.* 3

Violin I

1

*non troppo e espressivo*

28  $\text{♩} = 112$

*mp*

*3*

*subito p*

*3*

*3* *Appassionato* *f*

*3*

*3*

*8va* *ff* *3* *3* *3*

*3* *3*

3

*f* *3* *3* *2*

Violin I

3

76

Musical staff 76-83: Treble clef, 2/8 time signature. Measure 76 has a fermata with a '2' above it. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a quarter note G4. Measure 81 has a quarter note A4. Measure 82 has a quarter note B4. Measure 83 has a quarter note C5 with a '3' above it.

84 *marcato*

Musical staff 84-93: Treble clef, 4/8 time signature. Measure 84 has a quarter note G4. Measure 85 has a quarter note A4. Measure 86 has a quarter note B4. Measure 87 has a quarter note C5. Measure 88 has a quarter note B4. Measure 89 has a quarter note A4. Measure 90 has a quarter note G4. Measure 91 has a quarter note F4. Measure 92 has a quarter note E4. Measure 93 has a quarter note D4 with a '3' above it.

94

Musical staff 94-102: Treble clef, 2/8 time signature. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata.

103

Musical staff 103-111: Treble clef, 2/8 time signature. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata.

112

Musical staff 112-120: Treble clef, 2/8 time signature. Measure 112 has a quarter note G4. Measure 113 has a quarter note A4. Measure 114 has a quarter note B4. Measure 115 has a quarter note C5. Measure 116 has a quarter note B4. Measure 117 has a quarter note A4. Measure 118 has a quarter note G4. Measure 119 has a quarter note F4. Measure 120 has a quarter note E4.

121

Musical staff 121-126: Treble clef, 5/8 time signature. Measure 121 has a quarter note G4. Measure 122 has a quarter note A4. Measure 123 has a quarter note B4. Measure 124 has a quarter note C5. Measure 125 has a quarter note B4. Measure 126 has a quarter note A4.

127

Musical staff 127-133: Treble clef, 5/8 time signature. Measure 127 has a quarter note G4. Measure 128 has a quarter note A4. Measure 129 has a quarter note B4. Measure 130 has a quarter note C5. Measure 131 has a quarter note B4. Measure 132 has a quarter note A4. Measure 133 has a quarter note G4.

134

Musical staff 134-143: Treble clef, 2/8 time signature. Measure 134 has a fermata with a '2' above it. Measure 135 has a fermata with a '2' above it. Measure 136 has a fermata with a '3' above it. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata.

Circa  $\text{♩} = 76$

*espressivo - freely*

144

Musical staff 144-150: Treble clef, 2/8 time signature. Measure 144 has a quarter note G4. Measure 145 has a quarter note A4. Measure 146 has a quarter note B4. Measure 147 has a quarter note C5. Measure 148 has a quarter note B4. Measure 149 has a quarter note A4. Measure 150 has a quarter note G4.

Violin I

150



6 Tempo I

156



162



7

167 *poco a poco animato*



176



181



186



191



196



Violin I

5

201

3 3

8

206

3 3

209

3 3 3 3 3 3 3 3 3 3

212

3 3 3 3 3 3 3 3

215

3 3 3 3

218

3

221

3

224

5/4

9

Barbaro circa ♩ = 184

*sharply*

227

*f*

232

4/8 2/8 3/4 5/4 7/8

Violin I

238

10

245 *gradually a bit slower*

250

255

259

263

267

272

276

11

281

$\text{♩} = 112$

*pp*



Violin I

7

285

Musical staff 285-290: Treble clef, 4/4 time. Measures 285-290. Measure 285 has a fermata. Measure 289 has a triplet of eighth notes. Measure 290 has a quintuplet of eighth notes.

290

Musical staff 290-293: Treble clef, 4/4 time. Measures 290-293. Measure 290 has a triplet of eighth notes and a quintuplet of eighth notes. Measure 291 has a quintuplet of eighth notes. Measure 292 has a triplet of eighth notes. Measure 293 has a quintuplet of eighth notes.

293

Musical staff 293-296: Treble clef, 4/4 time. Measures 293-296. Measure 293 has a triplet of eighth notes. Measure 294 has a triplet of eighth notes. Measure 295 has a triplet of eighth notes. Measure 296 has a quintuplet of eighth notes.

296

12 *passionato*

Musical staff 296-302: Treble clef, 4/4 time. Measures 296-302. Measure 296 has a quintuplet of eighth notes. Measure 297 has a triplet of eighth notes. Measure 298 has a triplet of eighth notes. Measure 299 has a triplet of eighth notes. Measure 300 has a triplet of eighth notes. Measure 301 has a triplet of eighth notes. Measure 302 has a triplet of eighth notes.

299

*f*

Musical staff 299-304: Treble clef, 4/4 time. Measures 299-304. Measure 299 has a triplet of eighth notes. Measure 300 has a triplet of eighth notes. Measure 301 has a triplet of eighth notes. Measure 302 has a triplet of eighth notes. Measure 303 has a triplet of eighth notes. Measure 304 has a triplet of eighth notes.

302

Musical staff 302-304: Treble clef, 4/4 time. Measures 302-304. Measure 302 has a triplet of eighth notes. Measure 303 has a triplet of eighth notes. Measure 304 has a triplet of eighth notes.

304

Musical staff 304-306: Treble clef, 4/4 time. Measures 304-306. Measure 304 has a triplet of eighth notes. Measure 305 has a triplet of eighth notes. Measure 306 has a triplet of eighth notes.

306

Musical staff 306-308: Treble clef, 4/4 time. Measures 306-308. Measure 306 has a triplet of eighth notes. Measure 307 has a triplet of eighth notes. Measure 308 has a triplet of eighth notes.

308

Musical staff 308-310: Treble clef, 4/4 time. Measures 308-310. Measure 308 has a triplet of eighth notes. Measure 309 has a triplet of eighth notes. Measure 310 has a triplet of eighth notes.

310

*ff*

Musical staff 310-312: Treble clef, 4/4 time. Measures 310-312. Measure 310 has a triplet of eighth notes. Measure 311 has a triplet of eighth notes. Measure 312 has a triplet of eighth notes.

Violin I

13

313 *ff* Musical staff 313-316: Treble clef, key signature of one flat (B-flat). Measure 313 starts with a forte (*ff*) dynamic. The staff contains eighth and sixteenth notes with various accidentals (sharps and flats). A triplet of eighth notes is marked with a '3' in a bracket.

317 Musical staff 317-321: Continuation of the previous staff. It features eighth and sixteenth notes with accidentals. A triplet of eighth notes is marked with a '3' in a bracket.

322 Musical staff 322-325: Continuation of the previous staff. It includes eighth notes, sixteenth notes, and a triplet of eighth notes marked with a '3' in a bracket.

326 Musical staff 326-328: Continuation of the previous staff. It features eighth notes, sixteenth notes, and a triplet of eighth notes marked with a '3' in a bracket.

14

329 Musical staff 329-333: Continuation of the previous staff. It features eighth notes, sixteenth notes, and a triplet of eighth notes marked with a '3' in a bracket. The staff ends with a double bar line.

334 Musical staff 334-339: Continuation of the previous staff. It features eighth notes, sixteenth notes, and a triplet of eighth notes marked with a '3' in a bracket. The staff ends with a double bar line.

340 Musical staff 340-346: Continuation of the previous staff. It features eighth notes, sixteenth notes, and a triplet of eighth notes marked with a '3' in a bracket. The staff ends with a double bar line.

347 Musical staff 347-355: Continuation of the previous staff. It features eighth notes, sixteenth notes, and a triplet of eighth notes marked with a '3' in a bracket. The staff ends with a double bar line.

356 Musical staff 356-361: Continuation of the previous staff. It features eighth notes, sixteenth notes, and a triplet of eighth notes marked with a '3' in a bracket. The staff ends with a double bar line.

362 Musical staff 362-366: Continuation of the previous staff. It features eighth notes, sixteenth notes, and a triplet of eighth notes marked with a '2' in a bracket. The staff ends with a double bar line.

Violin I

9

367 **15** *ff*

376

383

389

397 **16**  $\text{♩} = 76$

407

413

419 **17**

422

425

Violin I

428

3 3

431

18

3 3 3 3

434

3 3 3

437

19 Coda

3 3

440

3 3 3

444

3 3

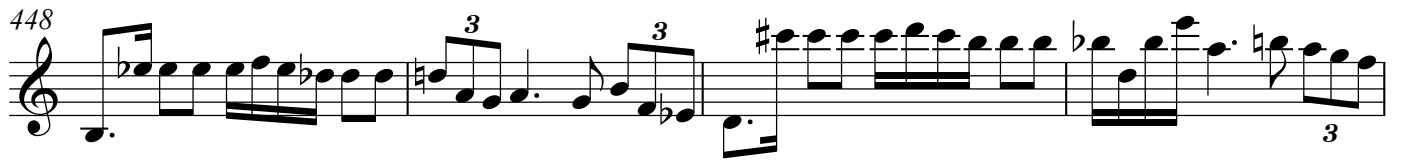
446

3 3

Violin I

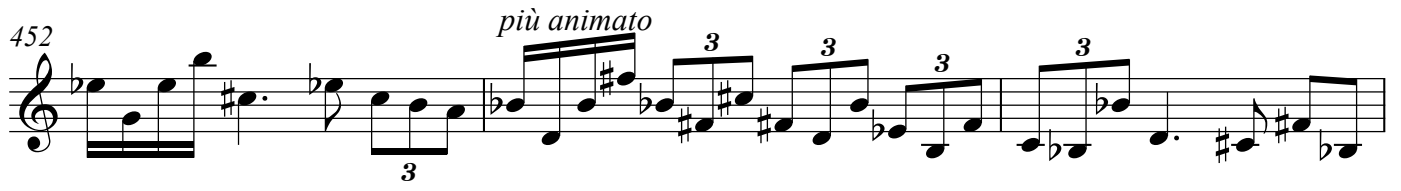
11

448



452

*pù animato*




455



457

sec.



Violin I

# String Quartet No. III

## Second Movement

Leo Ornstein

Moderato ♩ = 80 *quasi improvisato*

*p*

7 *rit.* **Più animato**

*p*

15 *rit.* ♩ = 120

*p*

21 **molto rit.**

29 *cresc.*

*>p*

35 **non troppo**

*p*

41

46

52

59

66

72

78

85

Molto animato ♩=184 9

99

104

110

116

121

126

133 *poco a poco rit.*

138 **Moderato** ♩=104

*espressivo*

144

150

155

160

166

171



175

180

185 **molto espressivo**

191

197

203 **molto rit.** **Più animato** **move forward** **f**

211

217 **rit.** **A tempo**

Violin I

221 *f*

Musical staff 221: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Features eighth-note patterns with trills and triplets.

228

Musical staff 228: Treble clef, 7/8 time signature. Continues the eighth-note patterns with various accidentals.

236

Musical staff 236: Treble clef, 7/8 time signature. Includes triplets and a quintuplet.

242

Musical staff 242: Treble clef, 7/8 time signature. Includes a quintuplet and a triplet.

247 *a bit slower* *A tempo*

Musical staff 247: Treble clef, 7/8 time signature. Tempo change from "a bit slower" to "A tempo". Includes a fermata.

254 *f*

Musical staff 254: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Includes triplets.

260

Musical staff 260: Treble clef, 7/8 time signature. Includes triplets.

266

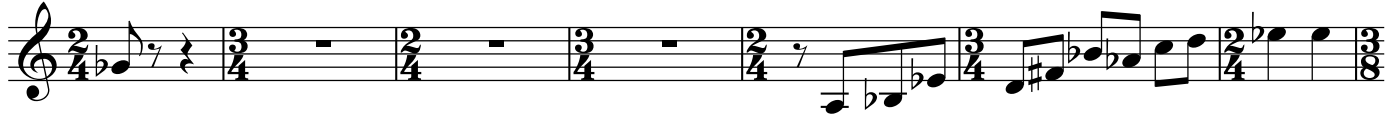
Musical staff 266: Treble clef, 7/8 time signature. Includes triplets.

271

Musical staff 271: Treble clef, 7/8 time signature. Includes triplets.

277

Musical staff 277: Treble clef, 7/8 time signature. Ends with a 2/4 time signature change.

284 **animato**

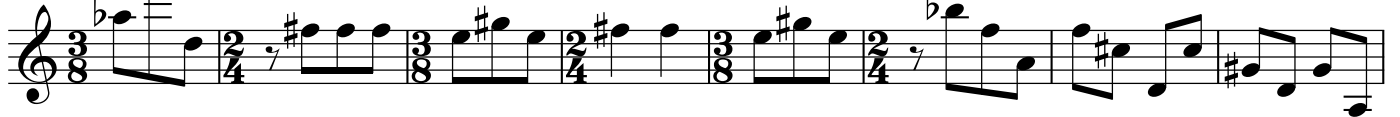
291



299



306



314



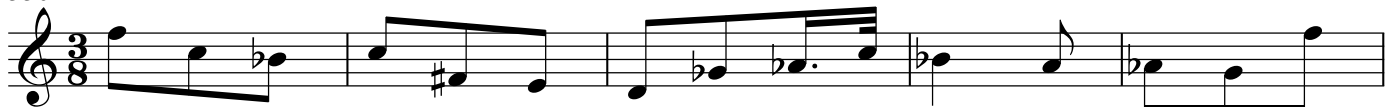
320



326



330



335



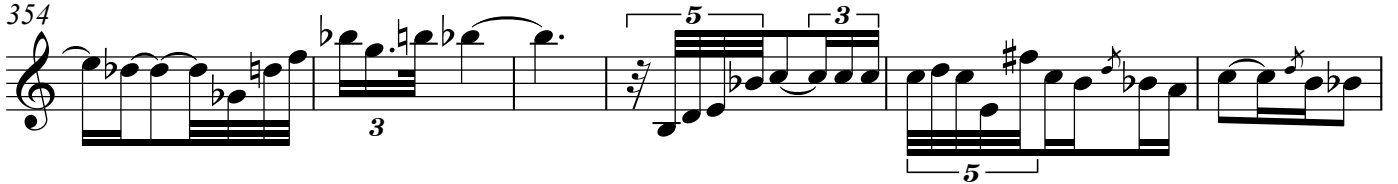
341 poco a poco rit.



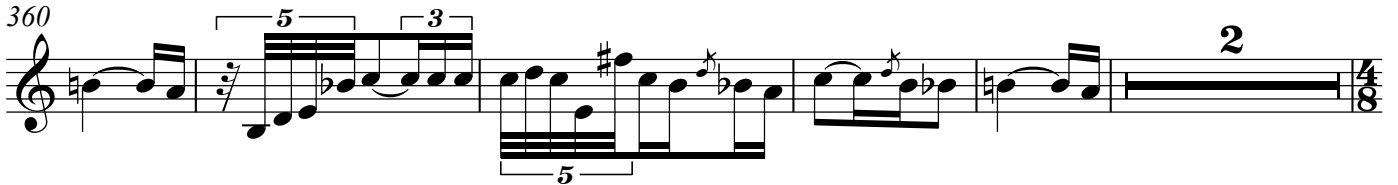
348



354



360



367 with warmth and animation

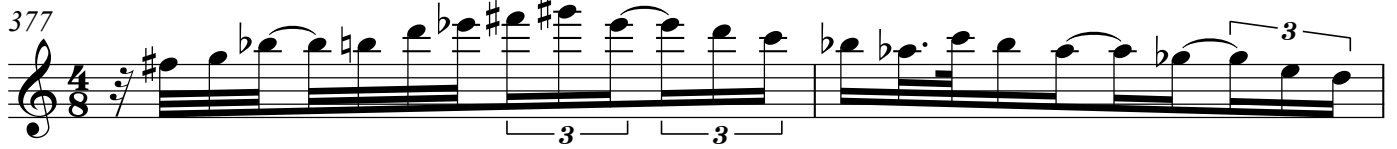


372

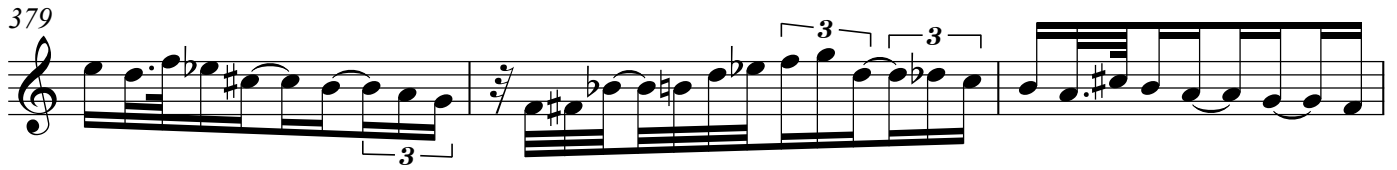


Violin I

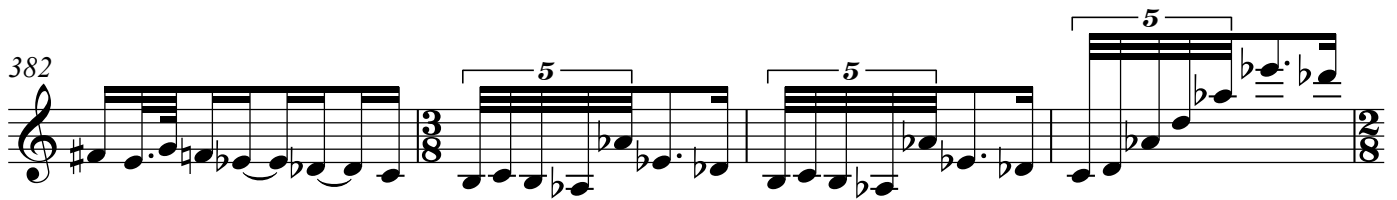
377



379



382



386



394

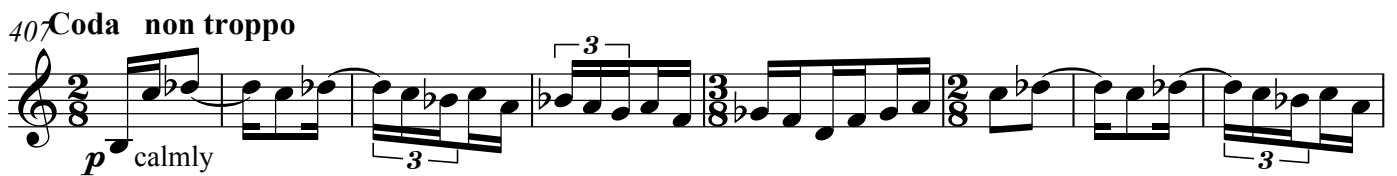


400



407 Coda non troppo

*p* calmly



415



*pp*

# String Quartet No. III

## Third Movement

Violin I

Leo Ornstein

Allegro con moto ♩ = 132

*f*

5

9 **1** *più cresc.*

15 *ff*

25 **2** *rit.*

30 Poco Meno Mosso ♩ = 104

30 *p*

34 *mp*

38 **3** Tempo I

38 *mp*

43



48 4



53



*ff*

58



62 *poco a poco ritenuto*

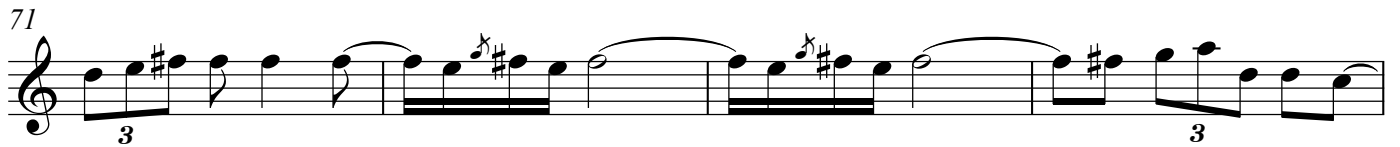


66 5 Freely ♩ = circa 76



*mp espressivo*

71



75



79 6 *poco a poco animato*



84



89

7



97



107

8



117

*poco rit.*

128

9

 $\text{♩} = 104$  Vigorously

137



143



147



152

10



158





166



175 **11**



182



191



197



203 **12** ♩ = 84 Broadly and with warmth



210



214



217 **13**



223



228

233 **14** Poco a poco più animato

238

242 **15** Tempo I

247

252

258 **16**

262

266 **17**

274

285 **18**

Musical staff 1: Treble clef, key signature of two flats, 9/8 time signature. Measures 285-290. A hairpin crescendo is shown above the staff.

291

Musical staff 2: Treble clef, key signature of two flats, 9/8 time signature. Measures 291-296.

297 **19**

Musical staff 3: Treble clef, key signature of two flats, 9/8 time signature. Measures 297-301. Dynamic markings *f* are present at the beginning and end of the staff.

302

Musical staff 4: Treble clef, key signature of two flats, 9/8 time signature. Measures 302-306. Dynamic marking *f* is present at the end of the staff.

307

Musical staff 5: Treble clef, key signature of two flats, 9/8 time signature. Measures 307-311.

312

Musical staff 6: Treble clef, key signature of two flats, 9/8 time signature. Measures 312-316.

317 **20** A bit slower ♩ = circa 112 *Appassionato with warmth*

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Measures 317-322. Includes dynamic markings *f* and *freely*, and articulation numbers 3 and 5.

323

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Measures 323-326. Includes dynamic marking *f* and articulation number 3.

327

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Measures 327-330. Includes articulation number 3.

331

Musical staff 10: Treble clef, key signature of two flats, 6/8 time signature. Measures 331-335. Includes articulation number 3.

335 **21**

*ff*

339 **22** Tempo I

*f*

345

*f*

350

*f*

355 **23**

*f*

360

*f*

364

*f*

367

*ff* *fff* sec

