

Piano Quintet - 'Cello Part

I

Leo Ornstein

1 *Allegro Barbaro* ♩ = 120 (V) **ff**

9 (V)

15 (V)

22 *Piu mosso* ♩ = 176 (V)

29 **ff**

34 *Allegro non tropo* (V) **P subito**

40 *poco piu animato e crescendo*

49 *Pesante* ♩ = 160 (V) **ff**

59

74 *Meno mosso* ♩ = 84 *sostenuto*

♩ = ♪
Andante con moto ♩ = 96

86

93

101 *poco a poco cresc.*

111 *piu animato*

120 *Andante* *piu e piu animato*

126 *Con fuoco* ♩ = 132 *f piu mosso*

132

144

154 *Agitato feroce* ♩ = 168 *ff sempre*

162

173

281 *Calmato* ♩ = 72

289 *sfz* *Poco piu animato*

300 *ff*

307 *Sostenuto* *Poco a poco animato* *pp*

317 *piu forte*

323 *f* *rit.*

327 *Allargando* *fff appassionato*

333 *Allegro agitato* *f*

338 *ff sempre*

344

350

molto appassionato

fff

(V)

356

(V)

poco a poco accel.

p

363

fff

fff

molto rit.

$\text{♩} = 104$

fff

369

376

Tempo I

$\text{♩} = 120$

ff

(V)

384

390

ff con forza

f

395

meno forte

p

poco piu lento

Languido

403 *poco piu animato* *f* *f* *agitato*

413

420 *Appassionato* *fff*

425

429 *subito animato* *p*

434

441 *f piu animato*

445

448 *Furioso ff*

452 *Poco meno mosso*

454 *Moderato* ♩ = 76

461 ♩ = 88

Piano Quintet - 'Cello Part

II

Leo Ornstein

①

Andante lamentoso

♩ = 76

p
con sord.

⑦

♩ = 144

senza sordino

pp
p

⑭

⑳

*poco rit.**Languido* ♩ = 69

p

㉓

calmato e semplice

p

㉔

Doppio movimento ♩ = 60

p

㉔

mf *poco piu animato**ff* *sempre*

ff

44 **molto marcato** **fff**

49 *poco a poco rit.* **Tranquillo molto** $\text{♩} = 66$ **ppp**

54

61 *poco piu animato* *poco rit. a tempo* **solo** **mf** **espressivo**

66

72 *dim. molto* **ppp**

79 *Alla marcia funebre* $\text{♩} = 96$

95

feroce

104

fff piu animato

110

fff

119

Calmato
p
molto rit.
mp
Andante lamentoso

126

ppp Tranquillo

133

Tempo Imo
p

140

(145) *Moderato* ♩ = 84

(156) *mp* *animato*

(161) (V) *cresc.* *tempestuoso* *allargando e con forza*

(165) *Piu mosso* ♩ = 152 *Poco meno mosso* *Languido* ♩ = 104 *dim.*

(174)

(181)

(187) *Andante tranquillo* ♩ = 76

(193) *morendo*

**THIS PAGE
DELIBERATELY LEFT BLANK**

III

Leo Ornstein

1 *Allegro agitato* ♩ = 160

4 7 10

13 *ff*

21 *ff*

27 30

31 *meno forte*

40 ♩ = ♩ *mf* *moderato* ♩ = 96

49 *poco dim.* *pizz.*

57 *arco* *marcato*

61 *rit. Tempo I* *mf* *mp*

68 *f* *mp*

78 *marcato* *poco rit.* *Moderato* ♩ = 96

Detailed description: This is a page of a musical score for the Cello part of a Piano Quintet by Leo Ornstein, titled 'III'. The score is written in bass clef and consists of ten staves of music. It begins with a tempo marking of 'Allegro agitato' and a metronome marking of ♩ = 160. The music features a variety of time signatures, including 2/4, 3/4, 4/4, 6/8, 7/8, and 9/8. Dynamics range from fortissimo (ff) to mezzo-forte (mf) and piano (mp). Performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), and 'marcato' (marked). The score includes several triplet markings and fermatas. Measure numbers 1, 4, 7, 10, 13, 21, 27, 30, 31, 40, 49, 57, 61, 68, and 78 are circled. The page number 13 is in the top right corner.

86 *poco a poco animato crescendo*

ff

91 *Barbaro* ♩ = 152

mf

98

104

110

ff

115

120

f *rit.*

127 ♩ = 126

fff

132 *Poco a poco animato*

fff

138 *crescendo*

ff *Animato espressivo* ♩ = 68

145 *V* *3* *(V)* *(V)*

154 *Allegro barbaro* *ff*

160 *poco a poco cresc.* *Con fuoco e molto feroce* $\text{♩} = 80$ *f*

166

169 *Furioso* *fff*

173

177 *ff sempre*

182 *3*

187 $\text{♩} = 132$ *con fuoco*

192

199 *Poco meno mosso* *3*

(212) *Moderato* ♩ = 69 **f**



(221) **fff**



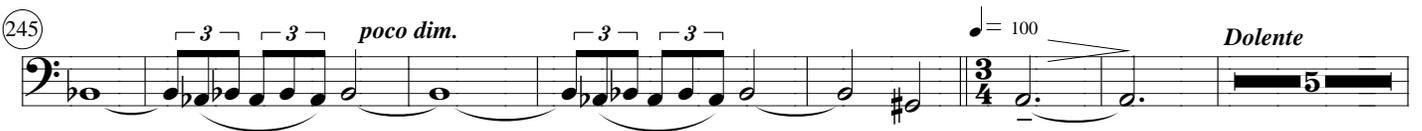
(228) *Moderato* ♩ = 112 **p** **ppp**



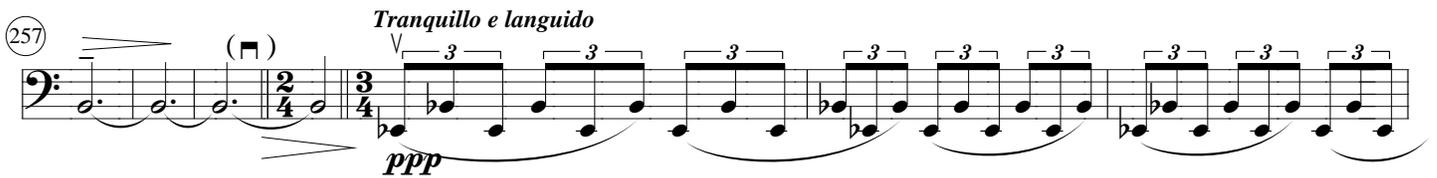
(238)



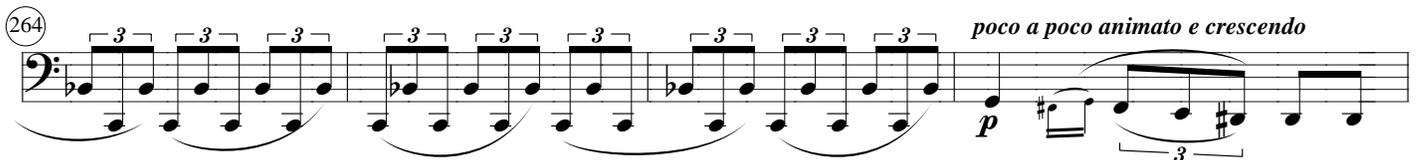
(245) *poco dim.* ♩ = 100 **Dolente**



(257) *Tranquillo e languido* **ppp**



(264) *poco a poco animato e crescendo* **p**



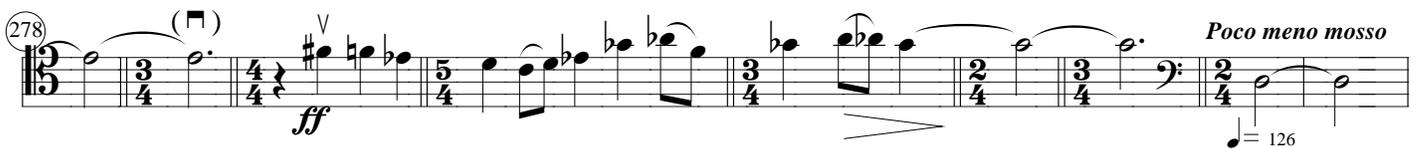
(268) **f**



(273) *piu agitato* ♩ = 152 **ff** *marcato*



(278) **ff** *Poco meno mosso* ♩ = 126



287 *poco rit. poco piu lento* ♩ = 100
pp tranquillo

299 *rit.* *Con moto* ♩ = 126

307 *poco piu animato*

311 *poco rit.* *Sostenuto* *pp*

315

319 *p* *poco rit.* *p poco a poco agitato*

323

326

329 *ff sempre*

332

335 *Furioso* ♩ = 160

343 *piu forte*

Musical notation for measures 343-346. Treble clef, key signature of two flats. Features slurs, accents, and dynamic markings.

347 *ff*

Musical notation for measures 347-350. Treble clef, key signature of one sharp. Features triplets and dynamic markings.

351 *fff*

Musical notation for measures 351-354. Bass clef, key signature of one sharp. Features slurs and dynamic markings.

355 *ff*

Musical notation for measures 355-358. Treble clef, key signature of one sharp. Features slurs and dynamic markings.

359 *fff*

Musical notation for measures 359-363. Treble clef, key signature of one sharp. Features slurs, triplets, and dynamic markings.

364

Musical notation for measures 364-370. Bass clef, key signature of one sharp. Features slurs, triplets, and dynamic markings.

370 *molto dim. e rit. Moderato espressivo* $\text{♩} = 132$

Musical notation for measures 370-376. Bass clef, key signature of one sharp. Features slurs, triplets, and dynamic markings.

377 *pp* *p*

Musical notation for measures 377-383. Treble clef, key signature of one sharp. Features slurs, dynamic markings, and time signature changes.

384

Musical notation for measures 384-390. Treble clef, key signature of one sharp. Features slurs and time signature changes.

**THIS PAGE
DELIBERATELY LEFT BLANK**

392 *piu e piu agitato*
mf

399 *poco a poco crescendo*

404

408 *ff*

412 *fff*

418 *Barbaro* ♩ = 168
f

423

429

435

441

447

453

456

460

465