

Piano Quintet - 2nd Violin Part

I

Leo Ornstein

Allegro Barbaro ♩ = 120

① *ff*

⑦

⑪

⑮

⑱

⑳ *Piu mosso* ♩ = 176 *ff*

㉓

㉗ *Allegro non troppo* *p subito* *poco piu animato e crescendo*

48

55

Pesante ♩ = 160

ff

65

74

rit. *Meno mosso* ♩ = 84

(V)

mp

80

Andante con moto ♩ = 96 *lamentoso*

mp

90

95

99

101

(V)

104

(□) (V) *poco a poco crescendo*

106 *mf*

113

Detailed description: This staff contains measures 106 to 112. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *mf*. The staff changes to a 5/8 time signature for measures 107 and 108, then returns to 2/4 for measures 109-112. The music features eighth and sixteenth notes, with several triplet markings (three notes grouped under a '3'). A fermata is placed over the final note of measure 112.

piu animato

113

Detailed description: This staff contains measures 113 to 117. It is in a 2/4 time signature with a key signature of one sharp. The music consists of eighth notes, many of which are grouped in triplets. The tempo is marked *piu animato*.

poco rit. Andante

p

118

Detailed description: This staff contains measures 118 to 123. It starts with a 2/4 time signature and a key signature of one sharp. The tempo is marked *poco rit.* and *Andante*. The dynamic is marked *p*. The music features eighth notes and triplets. A fermata is placed over the final note of measure 123.

piu e piu animato *crescendo*

(V) (V)

124

Detailed description: This staff contains measures 124 to 127. It is in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked *piu e piu animato* and the dynamics are marked *crescendo*. The music features eighth notes and triplets. Fermatas are placed over the final notes of measures 125 and 127.

Con fuoco ♩ = 132

f piu mosso

128

Detailed description: This staff contains measures 128 to 132. It starts with a 3/4 time signature and a key signature of one flat, then changes to 2/4 for measures 130-132. The tempo is marked *Con fuoco* with a quarter note equal to 132 (♩ = 132). The dynamic is marked *f piu mosso*. The music features sixteenth notes and a 9-measure phrase in measure 132.

133

Detailed description: This staff contains measures 133 to 138. It is in a 2/4 time signature with a key signature of one sharp. The music features sixteenth notes and triplets. There are repeat signs (double slashes) at the end of measures 136 and 137.

(V)

139

Detailed description: This staff contains measures 139 to 145. It is in a 2/4 time signature with a key signature of one sharp. The music features sixteenth notes and triplets. A fermata is placed over the final note of measure 139. There are repeat signs at the end of measures 143 and 144.

(f)

146

Detailed description: This staff contains measures 146 to 151. It is in a 2/4 time signature with a key signature of one sharp. The dynamic is marked *(f)*. The music features sixteenth notes and triplets. There are repeat signs at the end of measures 148, 149, and 150.

154 *Agitato feroce* $\text{♩} = 168$
ff sempre

161

171

181 *ff*

186 *Moderato* $\text{♩} = 138$
dim. rit. pp

189 *Andante* $\text{♩} = 76$
rit.

192 *mp con animato*

197 $\text{♩} = 138$
dim. p

207 *poco animato*

218 *Poco piu lento* *Rit.* *Andantino* ♩ = 116

223 *p e melancolico* *poco piu forte* *animato* *poco a poco agitato*

235

241 *Allargando* *Vivo* ♩ = 88

249

263

272 *Calmato* ♩ = 72

284 *p*

294 *Poco piu animato*

301 *f*

310 *Sostenuto* *Poco a poco animato*

319 *piu forte*

326 *Allargando*

rit. *fff appassionato*

333 *Allegro agitato*

f *ff sempre*

340

348

fff molto appassionato

355

poco a poco accel.

p

362

fff *fff* *molto rit.*

368 $\text{♩} = 104$

fff

376 *Tempo I* $\text{♩} = 120$

ff

382 $\text{♩} = \text{♩}$

386

390 *ff con forza* *meno forte*

f

396 *poco piu lento Languido*

p

404 *poco piu animato*

p

409 *agitato*

f

415

424 *Appassionato*

fff

429 *subito animato*

mf

438 *f* *piu animato*

443 *ff*

447 *Furioso* *ff*

449

450

451

452 *Poco meno mosso* *dim.*

455 *Moderato* $\text{♩} = 76$ *crescendo* *p* *ff* *p*

462 $\text{♩} = 88$ *cresc.* *fff*

Piano Quintet - 2nd Violin Part

II

Leo Ornstein

Andante lamentoso ♩ = 76

1 *pp con sord.* *pp* ♩ = 144

9 *pp* *pp*

15 *p*

21 *poco rit.* *Languido* ♩ = 69 *calmato e semplice*

30 *Doppio movimento* ♩ = 60

36 *mp e misterioso*

40 *poco piu animato* *f* (V)

43 *ff sempre* 44

47 *molto marcato*

fff

53 *Tranquillo molto* $\text{♩} = 66$

ppp

58 *poco piu animato* *poco rit.*

ppp

64 *a tempo*

pp

72 *dim. molto*

ppp

81 *Alla marcia funebre* $\text{♩} = 96$ *feroce*

ppp

99

fff

107 *fff piu animato* *fff*

fff

113 *meno forte* *dim.* *Calmato*

meno forte

III

Leo Ornstein

1 *Allegro agitato* $\text{♩} = 160$ 4 10

13 *f*

21 (V) *ff* 27

30

39 *mf*

45 *crescendo* $\text{♩} = 96$ *moderato* *ff* 5 5

49 *poco dim.* 5 5 3 5 5 *mp*

54 *marcato* 2/4 3/4 2/4 3/4 2/4 3/4 2/4

59 *Ritard* 3 *Tempo I* *f* 3 5 2/4 3/4 4/4

69 *f* *espressivo*

79 *poco rit.* *Moderato* ♩ = 96 *poco a poco animato* *crescendo* *ff*

91 *Barbaro* ♩ = 152 *f*

98

105

111 *ff*

116

121 *f* *rit.*

127 *fff* *p*

131 *fff* *Poco a poco animato*

135 *crescendo*

140 *ff* *Animato espressivo* *d = 68*

148

155 *Allegro barbaro*

161 *f poco a poco cresc.* *Con fuoco e molto feroce* $\text{♩} = 80$
fff marcato

166

171 *Furioso*
fff

176 *ff sempre*

181

186 $\text{♩} = 132$ *con fuoco*
fff

190

194

198

201 *Poco meno mosso*

Moderato ♩ = 69 *molto espressivo*

Moderato ♩ = 112

ppp *poco dim.*

Dolente molto espressivo

261 *Tranquillo e languido*

267 *poco a poco animato e crescendo*

271 *piu agitato*

275 ♩ = 152 *marcato*

282 *dim.* *poco meno mosso* ♩ = 126

288 *poco rit.* *poco piu lento* ♩ = 100 *pp tranquillo*

297 *Con moto* $\text{♩} = 126$
p

304 *poco piu animato*

309

312 *poco rit.* *Sostenuto* *poco rit.*

322 *poco a poco agitato*

327 *molto crescendo*
ff sempre

332

336 *Furioso* $\text{♩} = 160$
f

342 *piu forte*

347 *ff*

352 *fff*

356 *ff*

360 *fff*

365

370 *molto dim. e rit.*

375 *Moderato espressivo* *p* *pp*

382 (V)

392 *piu e piu agitato*

mf

400 *poco a poco crescendo*

405

408 *ff*

412 *fff*

419 *Barbaro* ♩ = 168

f

425

431

438

ff

444

rinforz. *crescendo*

450

ff *Risoluto* $\text{♩} = 138$ *fff*

455

poco dim. e rit. *Moderato sostenuto*

460

Andantino *Tristamente* *p* *pp*

464

Andante *pp*

469