

Violin II

String Quartet No.2

Leo Ornstein

Moderato ma animato ♩ = 100

1 *f* *appassionato* *sim*

4

7 *poco dim.* *meno f*

10 *poco rit.* *A tempo* *mf*

13 *f* *f*

16

19 *poco rit.* *sim* *rit.* *dim.*

22 *A tempo* ♩ = 92 *rit.* *molto rit.*

25 *A tempo* *p* *rit.* *molto rit.*

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28 Moderato sostenuto ♩ = 108

Musical notation for measures 28-33. The piece is in 2/4 time, marked *Moderato sostenuto* with a tempo of ♩ = 108. The music begins with a *p* dynamic. The melody consists of eighth-note patterns with slurs and ties.

34 poco rit. A tempo poco a poco rit.

Musical notation for measures 34-43. The tempo changes to *A tempo* at measure 34. The time signature changes to 3/8. The music features a *poco a poco rit.* instruction. The dynamics range from *p* to *ff*.

44 Allegro appassionato e molto rubato

Musical notation for measures 44-49. The tempo is *Allegro appassionato e molto rubato*. The time signature is 2/4. The music features several triplet markings. The dynamics range from *cresc. molto* to *ff*.

50 poco rit.

Musical notation for measures 50-59. The tempo is *poco rit.*. The music features a triplet marking and a *dim.* instruction. The dynamics range from *dim.* to *ff*.

60 A tempo

Musical notation for measures 60-65. The tempo is *A tempo*. The music features several triplet markings. The dynamics range from *cresc. molto* to *ff*.

Musical notation for measures 66-72. The music features several triplet markings. The dynamics range from *ff* to *ff*.

73 molto animato

Musical notation for measures 73-78. The tempo is *molto animato*. The time signature changes to 3/4. The music features triplet markings. The dynamics range from *ff* to *ff*.

79 poco allarg.

Musical notation for measures 79-82. The tempo is *poco allarg.*. The music features a fermata over the final note of measure 82. The dynamics range from *ff* to *ff*.

83 più rit. Andante espressivo ♩ = 80

Musical notation for measures 83-87. The tempo is *Andante espressivo* with a tempo of ♩ = 80. The time signature changes to 5/4. The music features a fermata over the final note of measure 87. The dynamics range from *ff* to *ff*.

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87 *pp*

91

94

98 **più animato** *cresc.* **più e più anim.**

102 **Tempo 1** *ff*

105

107 *mf* **poco rall.** *più p*

109 **Allegro acciacato** ♩ = 168

114 *poco a poco cresc.*

118

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121

126

131

137

140

sostenuto **Molto meno mosso** ♩ = 100

144

149

Animato ♩ = 138

156

Allegro barbaro ♩ = 160

p *più sost.* *mf*

165

174

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182

fff marcatis.

192

201

211

220

cresc. *fff*

229

238 $\text{♩} = 104$

242

2

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6

248

253

258

263

269

275

♩ = 92

sostenuto e melancolico

281

più f

287

poco più animato

290

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294 $\text{♩} = 100$ solo
molto espressivo

303

312

319

324 **Allegro** $\text{♩} = 144$
cresc.

328

335 **Lento duolo**

341

8 **più animato** Violin II

346 *f*

350 *f* *poco a poco dim.* **poco a poco rit.**

356 **A tempo** ♩ = 92 **rit.**

360 **molto rit.** **A tempo** **rit.** **molto rit.**

364 **Moderato sostenuto** ♩ = 108

370 **poco rit.** **A Tempo**

374 **poco a poco rit.** [C]

Violin II

10
448 **Moderato** ♩ = 120

solo

454

più f

461

468 **Più Allegro**

fff

471

meno f

473 **molto rit.** **Andante piagnucollo**

mp *p*

477 **più animato**

483

486 **Furioso** **sim**

fff molto animato

489

poco a poco dim.

492 **poco rit.**

Violin II

Andante

496

500

502

506

511

molto animato e più f

514

ffff molto fuocosso e feroce

520

senza rit.

526

532

Violin II

539 *fff* **Furioso**

543 *mp* **slentando**

Meno mosso **molto rit.**

548 ♩ = 69

pp **sostenuto** *pp* **calmato**

551

556 **Lento**

p *p* **Lamentoso** *ppp* **morendo**

II
Violin II

$\text{♩} = 69$
Lento malincolio

Musical staff 1: Treble clef, 5/4 time signature, measure 1. A whole note chord with a fermata, marked with a '2' above it.

Musical staff 2: Treble clef, 2/4 time signature, measures 2-5. Includes a triplet of eighth notes in measure 2 and a triplet of eighth notes in measure 5.

Musical staff 3: Treble clef, 4/4 time signature, measures 6-10. Includes a fermata in measure 6 and a dynamic marking of *mf* in measure 7. The tempo marking *poco più animato* is above the staff.

Musical staff 4: Treble clef, 4/4 time signature, measures 11-15. Features sixteenth-note patterns in measures 11-13 and a triplet of eighth notes in measure 15.

Musical staff 5: Treble clef, 4/4 time signature, measures 16-20. Includes a dynamic marking of *poco più f* in measure 18 and a triplet of eighth notes in measure 20.

Musical staff 6: Treble clef, 4/4 time signature, measures 21-25. Includes a dynamic marking of *meno f* in measure 22 and triplets of eighth notes in measures 23 and 24.

Musical staff 7: Treble clef, 4/4 time signature, measures 26-31. Features a triplet of eighth notes in measure 31.

Musical staff 8: Treble clef, 3/4 time signature, measures 32-38. Includes a dynamic marking of *mp* in measure 32, a *solo* marking in measure 33, a quintuplet of eighth notes in measure 34, and triplets of eighth notes in measures 36 and 38.

Musical staff 9: Treble clef, 3/4 time signature, measures 39-41. Includes a dynamic marking of *pp* in measure 40 and a *sim* marking in measure 41. Triplets of eighth notes are present in measures 39, 40, and 41.

Musical staff 10: Treble clef, 3/4 time signature, measures 42-46. Consists of a continuous sixteenth-note pattern with triplets of eighth notes in measures 42, 43, 44, 45, and 46.

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poco a poco animato

45

49

54

56

59

64

con movimento

67

70

Violin II

72 **più animato**

Musical notation for measures 72-75. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a half note A4. Measures 73-75 continue with a series of eighth and sixteenth notes, maintaining the 4/4 time signature.

76

Musical notation for measures 76-79. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a half note A4. Measures 77-79 continue with a series of eighth and sixteenth notes, maintaining the 2/4 time signature.

80

Musical notation for measures 80-82. Measure 80 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a triplet of eighth notes. Measures 81-82 continue with a series of eighth and sixteenth notes, maintaining the 4/4 time signature.

f con calore

83

Più mosso

Musical notation for measures 83-84. Measure 83 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody features a series of eighth and sixteenth notes. Measure 84 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with a series of eighth and sixteenth notes.

sim

85

Musical notation for measures 85-86. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a series of eighth and sixteenth notes. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with a series of eighth and sixteenth notes.

87

Musical notation for measures 87-89. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a series of eighth and sixteenth notes. Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with a series of eighth and sixteenth notes. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody features a triplet of eighth notes.

90

Allegro

pizz

Musical notation for measures 90-92. Measure 90 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody features a series of quarter notes. Measure 91 starts with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The melody features a series of quarter notes. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody features a series of quarter notes.

sfz sfz

sfz sfz

fff e furioso

93

Musical notation for measures 93-96. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and an 8/4 time signature. The melody features a series of quarter notes. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody features a series of quarter notes. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody features a series of quarter notes. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody features a series of quarter notes.

97

Musical notation for measure 97. Measure 97 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody features a series of quarter notes.

arco

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16

98

100

102

104

106

108

110

112

113

Tempo I

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117 *molto espressivo*

124 *solo*

128

133 **Meno mosso**
mf

136

139 *fff* *meno f* *mp* *rit*

143 **Tempo I**
p

146

150

152 *pp*

157 **Coda** *Lento solo* *molto espressivo*

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18

161

solo

166

172

solo

ppp

175

Violin II

20
44 **Barbaro**

sim

poco meno f

sempre stacc

poco allargando

71 **Delirio**

fff

più f

fff

più dim

97 **molto rit.**

p

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♩ = 72

101 **Andante espressivo**

Musical notation for measures 101-104. The piece is in 4/4 time, marked *Andante espressivo* with a tempo of ♩ = 72. It begins with a *p* dynamic. The melody features a series of eighth-note patterns with slurs and ties, ending with a repeat sign.

Musical notation for measures 105-108. Measure 105 starts with a 3/4 time signature. Measure 106 has a 6/8 time signature. The notation includes slurs and ties across measures.

111 **Tempo 1** ♩ = 138

Musical notation for measures 111-115. The tempo is marked **Tempo 1** with a tempo of ♩ = 138. The piece is in 4/4 time. Dynamics include *p sempre stacc.*, *molto cresc.*, and *ff*. The melody consists of eighth-note patterns.

Musical notation for measures 116-123. Each measure contains a repeat sign (two dots with a slash). A double bar line with a fermata is placed below the staff.

Musical notation for measures 124-130. Measures 124-130 each contain a repeat sign. The dynamic marking *molto cresc.* is present at the beginning.

Musical notation for measures 131-137. Measures 131-137 each contain a repeat sign.

Musical notation for measures 138-144. Measure 138 starts with a repeat sign. The dynamic marking *p* is present. The tempo marking *misterioso* is above the staff. Measures 141-142 feature a double bar line with a fermata and a second ending bracket labeled '2'.

Musical notation for measures 145-150. Measure 145 starts with a double bar line with a fermata. Measures 146-147 feature a double bar line with a fermata and a second ending bracket labeled '2'. The piece ends with a 2/8 time signature.

Musical notation for measures 151-154. Measure 151 starts with a 2/8 time signature. Measure 152 has a 2/4 time signature. The notation includes slurs and ties.

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22
159

3 3

164

mf stacc.

167

mf

171

f marc

177

ff

182

ff

187 **Andante appassionato**

fff

189

fff

192

fff

196

fff

199

fff

pù e pù cresc

poco allargando

sim

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203

204

206

210

218

227

235

239

248

257

Violin II

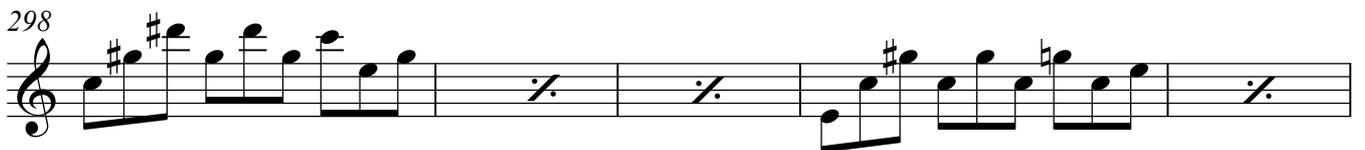
24
266 **Andante** ♩ = 168



272 **Allegro** ♩ = 120



283 ♩ = 152



303 **poco rit.**



poco a poco dim.

306 ♩ = 120



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311

315

320

325

poco a poco rall.

♩ = 92

330 **Andante**

p

337

poco a poco cresc

344

f *poco meno f*

348

p \curvearrowright *pp*

26 $\text{♩} = 80$
354 **Lento**

Violin II



363



372



379

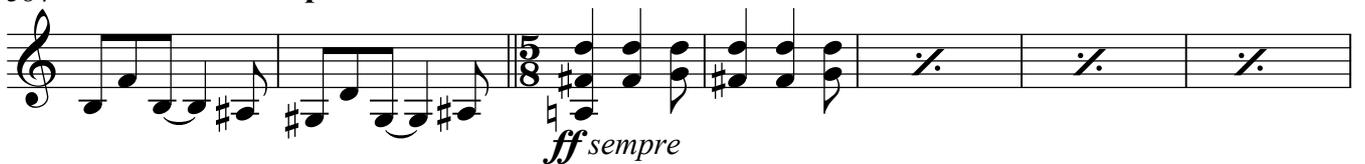
Moderato $\text{♩} = 100$



384

poco rit.

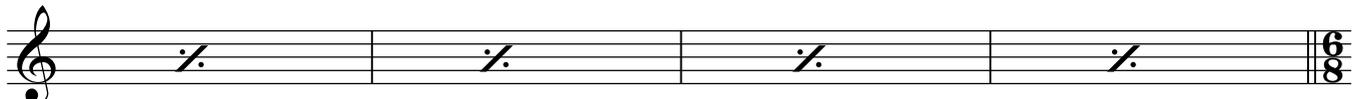
$\text{♩} = 144$
Barbaro



391



396



Violin II

400 **più animato**
f quasi trillo

407
ff

414 **Furioso**
fff

419

424
poco a poco dim.

428 **Allegro con fuoco**
mp poco cresc. al fine 2 2

432 *f* 2 2 *8va*

435 *ff* **molto rit.** *fff*