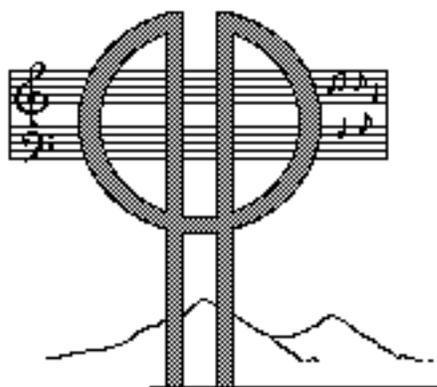


Two Fantasies

for Viola and Piano

by

LEO ORNSTEIN



Poon Hill Press

2200 Bear Gulch Rd. Woodside, CA 94062
(650) 851-4258

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For Viola and piano

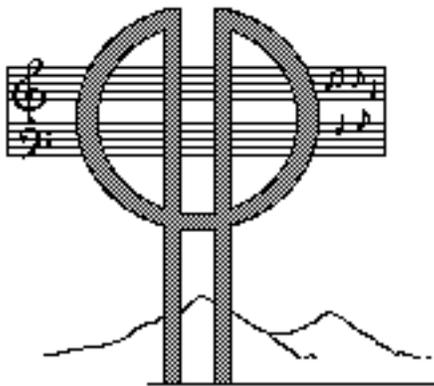
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Fantasy No. 11

Fantasy No. 2 18

(Individual Viola parts at end of volume)



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Viola Fantasy No. 1

Leo Ornstein

Moderato

1

5

8

All accidentals apply only to those notes before which they stand. They do not carry through the measure.

11

4/4

dim.

poco rit.

3

14

4/4

a tempo

p

3

16

4/4

mf

3

18

Musical score for measures 18-19. The treble clef part features a melody with eighth notes and triplets. The bass clef part provides accompaniment with eighth notes and triplets. Dynamics include *mf*.

20

Musical score for measures 20-21. The treble clef part continues the melody with slurs and accents. The bass clef part features triplets and changes dynamics from *mf* to *f*.

22

Musical score for measures 22-23. The treble clef part features a melody with slurs. The bass clef part features triplets and changes dynamics to *f*.

24

ff

f

26

f

f

28

poco a poco dim.

30

dim e rit.

p

m.d.

m.g.

m.g.

8vb-

32

p

34

espressivo

36

Musical score for measures 36-37. The top staff is a single melodic line with a triplet of eighth notes. The middle and bottom staves are piano accompaniment with eighth-note patterns and chords.

38 *poco animato*

Musical score for measures 38-39. The top staff has a melodic line with a triplet. The middle staff has a rhythmic pattern of eighth notes with triplets. The bottom staff has a simple bass line.

40

Musical score for measures 40-41. The top staff has a melodic line with a triplet. The middle staff has a rhythmic pattern of eighth notes with triplets. The bottom staff has a simple bass line.

48

mf

3

Musical score for measures 48-49. The system includes a grand staff with treble and bass clefs. Measure 48 features a melody in the treble clef starting with a quarter rest, followed by a series of chords and eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 49 continues the melody with a triplet of eighth notes. A dynamic marking of *mf* is present in the first measure.

50

Musical score for measures 50-51. The system includes a grand staff with treble and bass clefs. Measure 50 shows a melody in the treble clef with a slur over the first two notes. The bass clef continues with eighth-note accompaniment. Measure 51 features a melodic phrase in the treble clef that ends with a fermata, while the bass clef accompaniment continues. A dynamic marking of *mf* is present in the first measure.

52

ff with warmth *con forza*

ff

11

Musical score for measures 52-53. The system includes a grand staff with treble and bass clefs. Measure 52 features a melody in the treble clef with a slur over the first two notes. The bass clef has a melody with a slur. A dynamic marking of *ff* is present in the first measure, and the instruction *with warmth con forza* is written below the treble clef. Measure 53 continues the melodic lines. A page number '11' is located at the bottom of the system.

53

54

55

56

subito p *poco a poco agitato*

subito p *poco a poco agitato*

58

f

f

60

f

62

62

f

f

63

This system contains measures 62 and 63. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves feature a dynamic marking of *f* (forte). The music consists of eighth-note triplets and sixteenth-note patterns, with some notes beamed together. Measure 63 ends with a double bar line.

64

64

ff

ff

ff

65

This system contains measures 64 and 65. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves feature a dynamic marking of *ff* (fortissimo). The music consists of eighth-note triplets and sixteenth-note patterns, with some notes beamed together. Measure 65 ends with a double bar line.

66

66

f

f

67

This system contains measures 66 and 67. The top staff is in bass clef, and the bottom staff is in treble clef. Both staves feature a dynamic marking of *f* (forte). The music consists of eighth-note triplets and sixteenth-note patterns, with some notes beamed together. Measure 67 ends with a double bar line.

8vb - - -

68

freely

70

f

hold pedal

72

dim. - - - -

74

Tempo I

Musical score for measures 74-75. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord (F#4, A4, C5) and a half note (G4). The piano accompaniment features a treble clef with a piano (*p*) dynamic and a bass clef with a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

75

Musical score for measures 75-76. The vocal line has a whole rest in measure 75 and a whole note chord (F#4, A4, C5) in measure 76. The piano accompaniment continues with a treble clef and a bass clef, featuring arched chords in the treble and eighth-note accompaniment in the bass. The key signature has one sharp (F#) and the time signature is 3/4.

76

espressivo

Musical score for measures 76-77. The vocal line starts with a quarter rest in measure 76 and a half note chord (F#4, A4, C5) in measure 77. The piano accompaniment features a treble clef with a mezzo-forte (*mf*) dynamic and a bass clef with eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

77

13

78

p

79

80

Musical score for measures 80-82, system 1. Treble clef, 3/4 time. Measure 80: quarter rest, quarter note B \flat , eighth notes G \flat , A \flat , B \flat beamed together with a '3' above. Measure 81: quarter note B \flat , eighth notes A \flat , G \flat , F \sharp beamed together with a '3' above. Measure 82: quarter note B \flat , eighth notes A \flat , G \flat , F \sharp beamed together with a '3' above. Piano accompaniment: Treble clef, bass clef. Measure 80: half note chord (F \sharp , G \flat , A \flat , B \flat), quarter note B \flat . Measure 81: half note chord (F \sharp , G \flat , A \flat , B \flat), quarter note B \flat . Measure 82: half note chord (F \sharp , G \flat , A \flat , B \flat), quarter note B \flat .

81

Musical score for measures 80-82, system 2. Treble clef, 3/4 time. Measure 80: quarter note B \flat , eighth notes A \flat , G \flat , F \sharp beamed together with a '3' above. Measure 81: quarter note B \flat , eighth notes A \flat , G \flat , F \sharp beamed together with a '3' above. Measure 82: quarter note B \flat , eighth notes A \flat , G \flat , F \sharp beamed together with a '3' above. Piano accompaniment: Treble clef, bass clef. Measure 80: half note chord (F \sharp , G \flat , A \flat , B \flat), quarter note B \flat . Measure 81: half note chord (F \sharp , G \flat , A \flat , B \flat), quarter note B \flat . Measure 82: half note chord (F \sharp , G \flat , A \flat , B \flat), quarter note B \flat .

82

Musical score for measures 80-82, system 3. Treble clef, 3/4 time. Measure 80: quarter note B \flat , eighth notes A \flat , G \flat , F \sharp beamed together with a '3' above. Measure 81: quarter note B \flat , eighth notes A \flat , G \flat , F \sharp beamed together with a '3' above. Measure 82: quarter note B \flat , eighth notes A \flat , G \flat , F \sharp beamed together with a '3' above. Piano accompaniment: Treble clef, bass clef. Measure 80: half note chord (F \sharp , G \flat , A \flat , B \flat), quarter note B \flat . Measure 81: half note chord (F \sharp , G \flat , A \flat , B \flat), quarter note B \flat . Measure 82: half note chord (F \sharp , G \flat , A \flat , B \flat), quarter note B \flat .

83

unhurried - with great melancholy
p

p

This system contains measures 83 and 84. The upper staff is in bass clef and contains a melodic line with a fermata over the first measure. The lower staff is in grand staff (treble and bass clefs) and contains a piano accompaniment with a fermata over the first measure. The tempo/mood is indicated as 'unhurried - with great melancholy' and the dynamic is 'p'.

84

This system contains measures 84 and 85. The upper staff continues the melodic line from measure 83. The lower staff continues the piano accompaniment. The tempo/mood and dynamic are consistent with the previous system.

85

poco a poco rit.

poco a poco rit.

3

This system contains measures 85 and 86. The upper staff includes a triplet of eighth notes in the second measure. The tempo is marked 'poco a poco rit.' in both the upper and lower staves. The dynamic is 'p'. A fermata is present over the first measure of the upper staff.

86

pp

rit.

rit.

This musical system for measure 86 consists of three staves. The top staff is in 3/4 time and begins with a piano (*pp*) dynamic. It contains a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4) and a dotted half note chord (F#4, A4). A long slur covers the entire measure, with a *rit.* marking above it. The middle staff is in treble clef and contains a series of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, 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B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D36

Viola Fantasy No. 2

Leo Ornstein

Allegro

①

④

⑦

All accidentals apply only to those notes before which they stand. They do not carry through the measure.

10

Musical score for measures 10-12. The top staff is in 13/8 time with a key signature of two flats. It features a melodic line with slurs and a five-fingered scale run. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

13

Musical score for measures 13-15. The top staff changes to 3/4 time and includes a key signature change to one flat. The piano accompaniment continues with eighth-note patterns and chords.

16

Musical score for measures 16-18. The top staff returns to 13/8 time. The piano accompaniment features a consistent eighth-note bass line and chordal accompaniment.

19

Musical score for measures 19-21. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The upper staves are mostly empty, indicating a vocal line that is not present in this section.

22

Musical score for measures 22-24. The score is in 3/4 time. Measure 22 is in 2/4 time. The piano accompaniment includes a complex right-hand part with slurs and a fifth finger (5) marking. The upper staves show a vocal line with notes and accidentals.

25

Musical score for measures 25-27. The score is in 3/4 time. Measure 25 is in 2/4 time. The piano accompaniment features a complex right-hand part with slurs and a fifth finger (5) marking. The upper staves show a vocal line with notes and accidentals.

28

Musical score for measures 28-29. Measure 28 is in 3/4 time with a key signature of one sharp (F#). Measure 29 is in 4/4 time. The score includes a treble clef, a bass clef, and a grand staff. Fingerings of 5 are indicated in measures 28 and 29.

30

Musical score for measures 30-31. Measure 30 is in 4/4 time. Measure 31 is in 4/4 time with a *rit.* marking. The score includes a treble clef, a bass clef, and a grand staff. Fingerings of 5 and 6 are indicated in measure 30.

32

Moderato Circa ♩ = 108

Musical score for measure 32. The tempo is marked *Moderato Circa* ♩ = 108. The score includes a treble clef, a bass clef, and a grand staff. A fingering of 22 is indicated in the bass line.

33 *Freely*

mf

22

34

22

35

25

36

22

37

f

7

3

3

3

7

9

6

6

38

3

3

3

5

5

6

39

3

3

3

7

7

6

7

40

3

3

9

6

5

6

3/4

3/4

3/4

41

p poco a poco agitato

3

3

3

3

5

3

5

3/4

3/4

3/4

43

piu f

45

f *p*

47

piu forte

49

f

3

51

8va

ff

3

53

ff

3

55

Musical score for measures 55-56. The system includes a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The piece is marked *ff* (fortissimo). Measure 55 features a series of chords in the right hand and a melodic line in the left hand. Measure 56 continues the melodic line in the left hand, which includes a triplet of eighth notes. A dashed line labeled "8va" is positioned above the right-hand staff.

57

Musical score for measures 57-58. The system includes a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 57 features a melodic line in the right hand and a bass line in the left hand. Measure 58 continues the melodic line in the right hand, which includes a triplet of eighth notes, and the bass line in the left hand.

59

Musical score for measures 59-60. The system includes a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 59 features a melodic line in the right hand with multiple triplet markings and a bass line in the left hand. Measure 60 continues the melodic line in the right hand and the bass line in the left hand.

62

mp

Musical score for measures 62-63. The system consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes with slurs. The bottom staff is in bass clef and contains a complex accompaniment of eighth notes with triplets, indicated by a bracket and the number '3'.

64

Musical score for measures 64-65. The system consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, ending with a triplet of eighth notes. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes with slurs. The bottom staff is in bass clef and contains a complex accompaniment of eighth notes with triplets, indicated by a bracket and the number '3'.

66

f

Musical score for measures 66-67. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes with slurs. The bottom staff is in bass clef and contains a complex accompaniment of eighth notes with triplets, indicated by a bracket and the number '3'.

68

Musical score for measures 68-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 68 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 69 continues with similar rhythmic patterns. Measure 70 ends with a double bar line and a repeat sign.

70

Musical score for measures 71-73. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 71 features a treble staff with a quarter note and a bass staff with a triplet of eighth notes. Measure 72 continues with similar rhythmic patterns. Measure 73 ends with a double bar line and a repeat sign.

72

Musical score for measures 74-76. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 74 features a bass staff with a triplet of eighth notes and a grand staff with a triplet of eighth notes. Measure 75 continues with similar rhythmic patterns. Measure 76 ends with a double bar line and a repeat sign.

74

Musical score for measures 74-76. The system consists of three staves: a top staff with a treble clef and a 4/4 time signature, and two lower staves (treble and bass clefs) grouped by a brace, also in 4/4 time. The top staff features a melodic line with eighth notes and triplets, marked with a circled '3'. The middle staff contains a piano accompaniment with chords and triplets, marked with a circled '3' and a dynamic marking of *ff*. The bottom staff has a bass line with eighth notes and triplets, also marked with a circled '3'. The system concludes with a double bar line.

77

Musical score for measures 77-78. The system consists of three staves: a top staff with a treble clef and a 4/4 time signature, and two lower staves (treble and bass clefs) grouped by a brace, also in 4/4 time. The top staff features a melodic line with eighth notes and triplets, marked with a circled '3' and a dynamic marking of *ff*. The middle staff contains a piano accompaniment with chords and triplets, marked with a circled '3' and a dynamic marking of *ff*. The bottom staff has a bass line with chords and triplets, marked with a circled '3' and a dynamic marking of *ff*. The system concludes with a double bar line.

79

Musical score for measures 79-80. The system consists of three staves: a top staff with a treble clef and a 4/4 time signature, and two lower staves (treble and bass clefs) grouped by a brace, also in 4/4 time. The top staff features a melodic line with eighth notes and triplets, marked with a circled '3' and a dynamic marking of *ff*. The middle staff contains a piano accompaniment with chords and triplets, marked with a circled '3' and a dynamic marking of *ff*. The bottom staff has a bass line with chords and triplets, marked with a circled '3' and a dynamic marking of *ff*. The system concludes with a double bar line.

81

8va

83

Tempo Imo

8va

fff

86

8va

f

89

Musical score for measures 89-91. The system consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a long note in measure 89, followed by eighth notes in measure 90, and a quarter note in measure 91. The middle staff is a grand staff (treble and bass clefs) with a complex accompaniment of chords and eighth notes. The bottom staff is in bass clef with a simple accompaniment of chords and eighth notes.

92

Musical score for measures 92-94. The system consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes in measure 92, a quarter note in measure 93, and a half note in measure 94. The middle staff is a grand staff with a complex accompaniment of chords and eighth notes. The bottom staff is in bass clef with a simple accompaniment of chords and eighth notes.

95

Musical score for measures 95-97. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes in measure 95, a quarter note in measure 96, and a half note in measure 97. The middle staff is a grand staff with a complex accompaniment of chords and eighth notes. The bottom staff is in bass clef with a simple accompaniment of chords and eighth notes.

97

Musical score for measures 97-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 97 features a melodic line in the treble staff with a slur over the first two notes, and a complex accompaniment in the grand staff. Measure 98 continues the melodic line with a long note and a slur, and the accompaniment remains active.

99

Musical score for measures 99-101. The system consists of three staves. Measure 99 shows a treble staff with rests and a bass staff with a rhythmic accompaniment. Measure 100 continues the accompaniment. Measure 101 features a treble staff with a melodic phrase and a bass staff with accompaniment.

102

Musical score for measures 102-103. The system consists of three staves. Measure 102 features a treble staff with a melodic line and a bass staff with accompaniment. Measure 103 continues the melodic line and accompaniment. The number '22' is written below the bass staff in both measures, likely indicating a fingering or a specific technique.

104

Musical score for measures 104-105. The system includes a treble clef staff, a bass clef staff, and a grand staff. Measure 104 features a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note. The grand staff has a bass line with a dotted quarter note, a quarter note, and a dotted quarter note, and a right-hand part with a series of eighth notes. Measure 105 continues the treble staff with a quarter note, a dotted quarter note, and a quarter note. The grand staff continues with eighth notes and a bass line with a dotted quarter note, a quarter note, and a dotted quarter note. A '22' is written above the right-hand part of the grand staff in measure 105.

106

Musical score for measures 106-107. The system includes a treble clef staff, a bass clef staff, and a grand staff. Measure 106 features a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note. The grand staff has a bass line with a dotted quarter note, a quarter note, and a dotted quarter note, and a right-hand part with a series of eighth notes. Measure 107 continues the treble staff with a quarter note, a dotted quarter note, and a quarter note. The grand staff continues with eighth notes and a bass line with a dotted quarter note, a quarter note, and a dotted quarter note. Brackets with the number '11' are placed under the bass line of the grand staff in measures 106 and 107.

108

Musical score for measures 108-110. The system includes a treble clef staff, a bass clef staff, and a grand staff. Measure 108 features a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note. The grand staff has a bass line with a dotted quarter note, a quarter note, and a dotted quarter note, and a right-hand part with a series of eighth notes. Measure 109 continues the treble staff with a quarter note, a dotted quarter note, and a quarter note. The grand staff continues with eighth notes and a bass line with a dotted quarter note, a quarter note, and a dotted quarter note. Measure 110 features a treble staff with a dotted quarter note, a quarter note, and a dotted quarter note. The grand staff has a bass line with a dotted quarter note, a quarter note, and a dotted quarter note, and a right-hand part with a series of eighth notes. A '6' is written above the right-hand part of the grand staff in measure 110. The dynamic marking 'ff' is present in the grand staff in measure 108. The time signature '4/4' is indicated at the end of each staff in measures 108, 109, and 110.

110

f

3

3

5

6

5

5

6

5

112

7

5

6

6

6

6

5

114

3

3

5

6

5

3

6

5

5

116

3

3

3

5

6

6

6

6

5

118

3

3

3

3

dim.

dim.

6

6

120

$\text{♩} = 92$

p

Calmato

Calmato

p

3

122

piu agitato

5

5

piu agitato

This system contains measures 122 and 123. Measure 122 is in 3/4 time with a key signature of one sharp (F#). It features a five-note quintuplet in the right hand and a piano accompaniment in the left hand. Measure 123 is in 2/2 time with a key signature of two sharps (F# and C#). It features a five-note quintuplet in the right hand and a piano accompaniment in the left hand. The instruction *piu agitato* is written above the right hand in measure 123.

124

5

3

f *espressivo*

f *espressivo*

This system contains measures 124 and 125. Measure 124 is in 3/4 time with a key signature of one sharp (F#). It features a five-note quintuplet in the right hand and a piano accompaniment in the left hand. Measure 125 is in 2/2 time with a key signature of two sharps (F# and C#). It features a triplet in the right hand and a piano accompaniment in the left hand. The instruction *f* *espressivo* is written below the right hand in measure 125.

127

3

3

3

3

This system contains measures 127 and 128. Measure 127 is in 3/4 time with a key signature of one sharp (F#). It features a triplet in the right hand and a piano accompaniment in the left hand. Measure 128 is in 2/2 time with a key signature of two sharps (F# and C#). It features a triplet in the right hand and a piano accompaniment in the left hand.

129

Meno f

f

3

3

3

131

p Calmato

p Calmato

3

134

p Calmato

p Calmato

136

138

poco a poco rit. *p*

140

pp

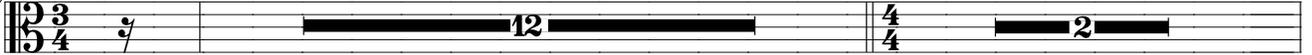
pp

pp

Viola Fantasy No. 1

Leo Ornstein

Viola 1 *Moderato* a tempo



16 *mf*



19 *f*



22 *f*



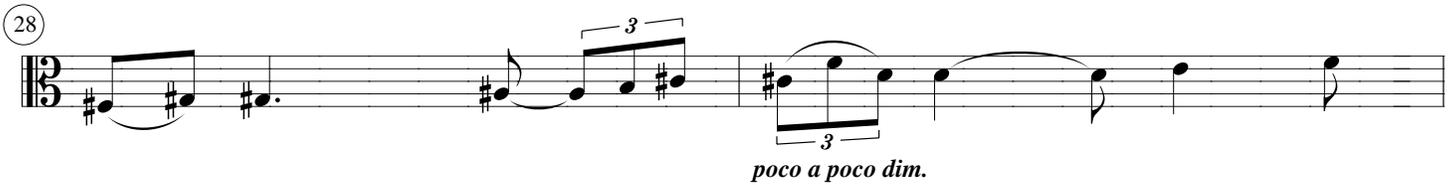
24 *ff*



26 *f*



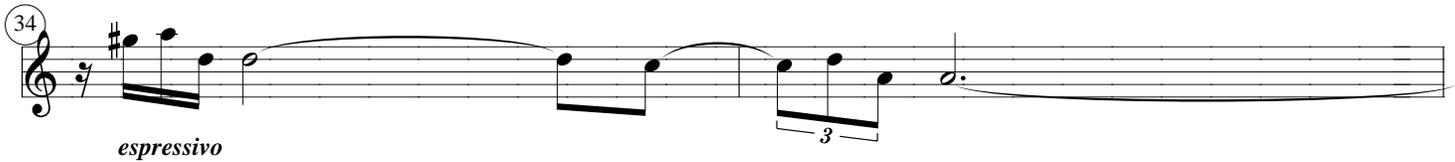
28 *poco a poco dim.*



30 *dim e rit.* *p*



34 *espressivo*



All accidentals apply only to those notes before which they stand. They do not carry through the measure.

66 *f*

68 *freely*

70 *f*

72 *dim.*

74 *Tempo I* *espressivo* *mf*

77

80

82 *p* *unhurried - with great melancholy*

84 *poco a poco rit.*

86 *rit.* *pp*

Viola Fantasy No. 2

Leo Ornstein

1 *Allegro*

Viola

6

10

14

23

27

33 *Freely*
mf

36 *f*

All accidentals apply only to those notes before which they stand. They do not carry through the measure.

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S607V1

39

3/4

41

p poco a poco agitato

piu f

45

f

p

49

f

ff

54

2

59

2

62

3

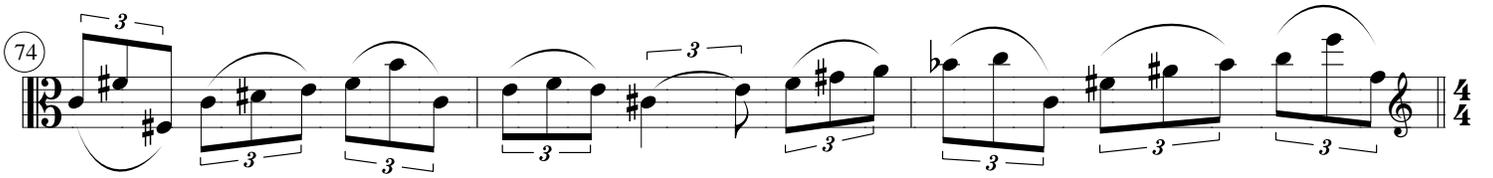
66

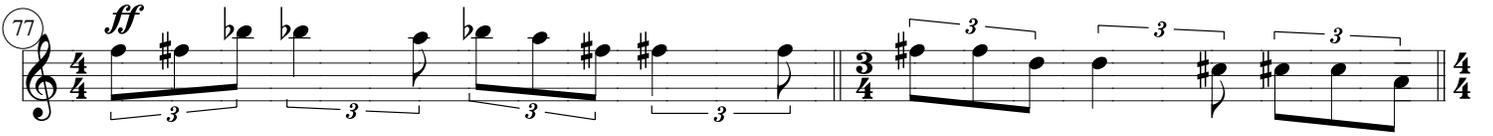
f

3

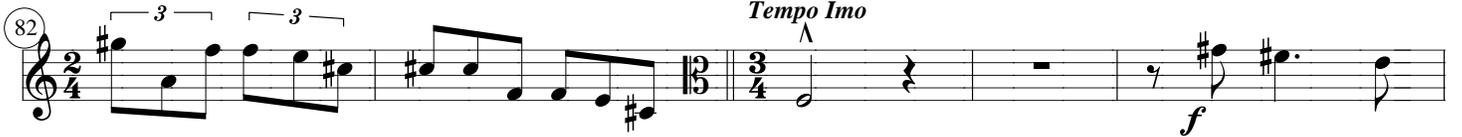
70

3

74 

77 *ff* 

79 *ff* 

82 *Tempo Imo* 

87 

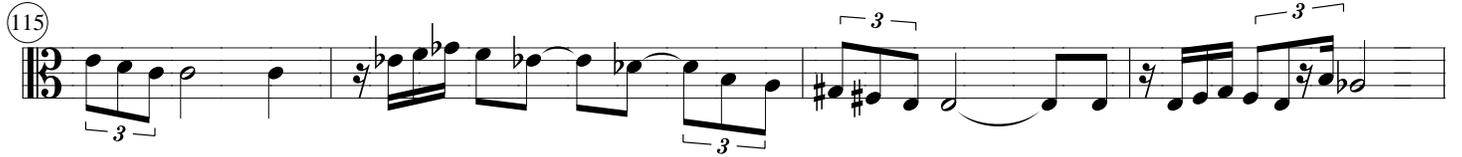
91 

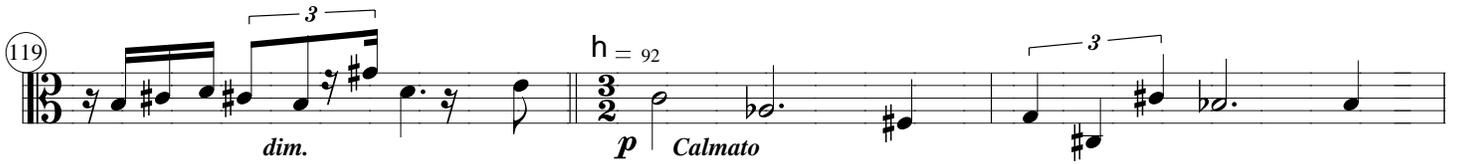
95 

102 

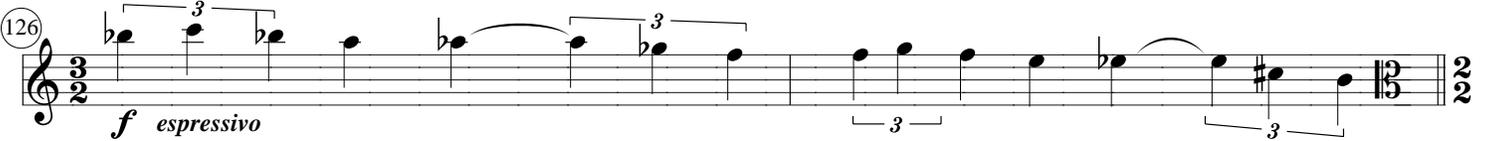
107 *f* 

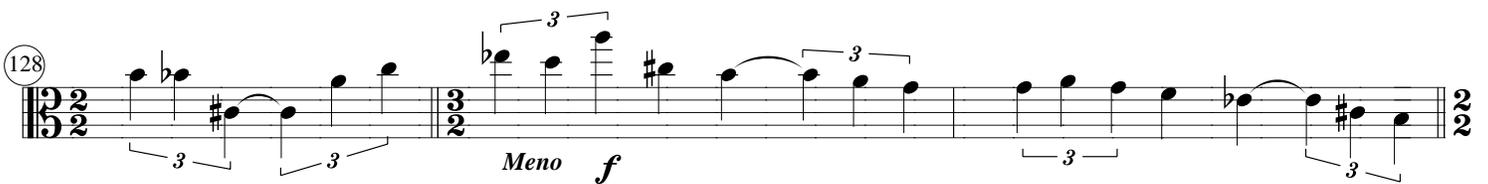
111 

115 

119 

122 

126 

128 

131 

134 

138 